



## **NINA LITVAK**

### **SCREENWRITER OF GUNS & MOSES, CO-FOUNDER OF ACCIDENTAL TALMUDIST**

Nina Davidovich Litvak grew up in New York City and graduated from Columbia University. With her husband Salvador Litvak, Nina co-wrote the feature films *When Do We Eat?*, *Saving Lincoln*, and the upcoming crime thriller *Guns & Moses*. Six days a week, Nina creates content for Accidental Talmudist, a Jewish wisdom platform with a million followers around the world. The proud mother of two young adults, Nina lives in Los Angeles with her husband.

# Emergency Button

NINA LITVAK

INT. HOTEL ELEVATOR - DAY

*The doors open on the 47<sup>th</sup> floor and two women enter with roll-aboard suitcases and convention lanyards.*

*RACHEL wears a flowy dress. LISA rocks a chic pantsuit.*

RACHEL: May your trip home be boring and uneventful!

LISA: (wry chuckle) Thanks, but I'm worried about missing my connection. My layover's only 50 minutes and if I get stuck in Houston...!

RACHEL: Everything will be fine!

LISA (unconvinced): I hope so.

*Anxious, Lisa looks up at the floor numbers slowly going by.*

RACHEL: See that button?

*She motions to the EMERGENCY button.*

RACHEL: We get on elevators because we trust that there's somebody at the other end of that button.

LISA (chuckles): True.

RACHEL: It's an analogy for life.

LISA: What do you mean?

RACHEL: This whole world is an elevator and the person at the other end of the emergency button is God.

*Lisa stiffens slightly.*

RACHEL: Even if you're not sure there's somebody who hears your call, you can act as though there is. And then you come to believe it, and you stop worrying and live your best life.

*The elevator doors open and several more PASSENGERS pile in, also with suitcases and lanyards. The doors close, then open, then close again. The elevator doesn't move.*

MITCH: Weight capacity 800 pounds. Maybe I shouldn't have had that extra donut....

*Nervous laughter.*

*With a jerk, the elevator starts to move, then stops abruptly between floors.*

*The moment stretches. Passengers grumble.*

JIM: At what point do we press the emergency button?

MITCH: Does that button even do anything?

RACHEL: Actually, yes. It's a legal requirement.

LISA: So you don't need to worry.

*She glances at Rachel, who winks at her.*

*The elevator starts to move.*